**The Death of Mrs. Westaway**—Ruth Ware

On a day that begins like any other, Hal receives a mysterious letter bequeathing her a substantial inheritance. She realizes very quickly that the letter was sent to the wrong person but also that the cold-reading skills she’s honed as a tarot card reader might help her claim the money. Soon, Hal finds herself at the funeral of the deceased where it dawns on her that there is something very, very wrong about this strange situation and the inheritance at the centre of it.

**Silent Child**—Sarah Denzil

In the summer of 2006, Emma Price watched helplessly as her six-year-old son’s red coat was fished out of the River Ouse. It was the tragic story of the year—a little boy, Aiden, wandered away from school during a terrible flood, fell into the river, and drowned. Ten years later Aiden returns. As Emma attempts to reconnect with her now teenage son, she must unmask the monster who took him away from her. But who, in their tiny village, could be capable of such a crime?

**The Butterfly Garden**—Dot Hutchison

In this garden grow luscious flowers, shady trees and a collection of precious ‘butterflies,’ young women who have been kidnapped and intricately tattooed to resemble their namesakes. Overseeing it all is the Gardener, a brutal, twisted man obsessed with capturing and preserving his lovely specimens. When the garden is discovered, a survivor is brought in for questioning. As her story sheds light on life in the Butterfly Garden, Maya reveals old grudges, new saviors, and horrific tales of a man who’d go to any length to hold beauty captive.

**Rebecca**—Daphne du Maurier

The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at his massive country estate that she realizes how large a shadow his late wife will cast over their lives—presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave.

**The Collector**—John Fowles

Withdrawn, uneducated and unloved, Frederick collects butterflies and takes photographs. He is obsessed with a beautiful stranger, the art student Miranda. When he wins the pools he buys a remote Sussex house and calmly abducts Miranda, believing she will grow to love him in time.

**The Maidens**—Alex Michaelides

Edward Fosca is a murderer. Of this Mariana is certain. A handsome and charismatic professor at Cambridge University, Fosca is adored in particular by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana’s niece Zoe, is found murdered in Cambridge. When another body is found, Mariana is determined to stop this killer, even if it costs her everything—including her own life.

**Confessions**—Kanae Minato

After calling off her engagement in wake of a tragic revelation, Yuko Moriguchi had nothing to live for except her only child, four-year-old Manami. Now, following an accident on the grounds of the middle school where she teaches, Yuko has given up and tendered her resignation.

**The Whisper Man**—Alex North

Twenty years ago, a serial killer abducted and murdered five residents. Until Frank Carter was finally caught, he was nicknamed “The Whisper Man,” for he would lure his victims by whispering at their windows at night. As father and son, residents. Until Frank Carter was finally caught, he was nicknamed “The Whisper Man,” for he would lure his victims by whispering at their windows at night. As father and son, Frank and his son, Tom and Jake, settle into their new home, a young boy vanishes. His disappearance bears an unnerving resemblance to Frank Carter’s crimes, reigniting old rumors that he preyed with an accomplice. Now, detectives Amanda Beck and Pete Willis must find the boy before it is too late. And then Jake hears a whispering at his window.

**This Present Darkness**—Frank Peretti

Ashton is just a typical small town. But when a skeptical reporter and a prayerful, hardworking pastor begin to investigate mysterious events, they suddenly find themselves caught up in a hideous New Age plot to enslave the townspeople, and eventually the entire human race. The physical world meets the spiritual realm as the battle rages between forces of good and evil.

**The Hypnotist**—Lars Kepler

In the frigid clime of Tumba, Sweden, a gruesome triple homicide attracts the interest of Detective Inspector Joona Linna, who demands to investigate the murders. The killer is still at large, and there’s only one surviving witness—the boy whose family was killed before his eyes. Whoever committed the crimes wanted this boy to die: he’s suffered more than one hundred knife wounds and lapsed into a state of shock. Desperate for information, Linna sees only one option: hypnotism. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes.