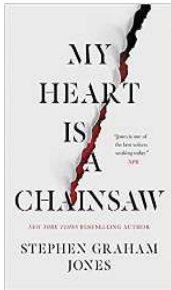


HORRIBLE HAPPENINGS



My Heart Is a Chainsaw--Stephen Graham Jones

Jade Daniels is an angry, half-Indian outcast with an abusive father, an absent mother, and a town that wants nothing to do with her. She lives in her own world of protection: horror movies—especially the ones where a masked killer seeks revenge. When blood *actually* starts to spill into the waters of Indian Lake, she pulls us into her dizzying, encyclopedic mind of blood and masked murderers, and predicts exactly how the plot will unfold.

FIC JON



Misery--Stephen King

Paul Sheldon. He's a bestselling novelist who has finally met his biggest fan. Her name is Annie Wilkes and she is more than a rabid reader - she is Paul's nurse, tending his shattered body after an automobile accident. But she is also his captor, keeping him prisoner in her isolated house.

FIC KIN



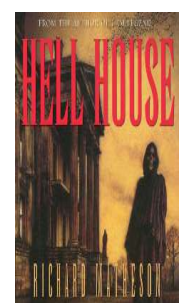
The Bad Seed--William March

There's something special about eight-year-old Rhoda Penmark. With her carefully plaited hair and her sweet cotton dresses, she's the very picture of old-fashioned innocence. But when their neighborhood suffers a series of terrible accidents, her mother begins to wonder: Why do bad things seem to happen when little Rhoda is around? *The Bad Seed* is an indelible portrait of an evil that wears an innocent face.



White Is for Witching--Helen Oyeyemi

In a vast, mysterious house on the cliffs near Dover, the Silver family is reeling from the hole punched into its heart. Lily is gone and her twins, Miranda and Eliot, and her husband, the gentle Luc, mourn her absence with unspoken intensity. All is not well with the house, either, which creaks and grumbles and malignly confuses visitors in its mazy rooms, forcing winter apples in the garden when the branches should be bare. Generations of women inhabit its walls.



Hell House--Richard Matheson

Can any soul survive? Regarded as the Mount Everest of haunted houses, Belasco House has witnessed scenes of almost unimaginable horror and depravity. Two previous expeditions to investigate its secrets met with disaster, the participants destroyed by murder, suicide or insanity. Now a new investigation has been mounted - four strangers, each with his or her own reason for daring the unknown torments and temptations of the mansion.

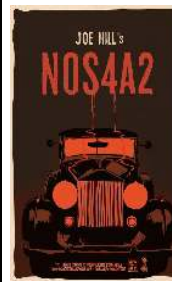
FIC MAT



My Best Friend's Exorcism--Grady Hendrix

Abby and Gretchen have been best friends since fifth grade. But when they arrive at high school, things change. Gretchen begins to act differently. As the bizarre behavior starts to pile up, Abby realizes there's only one possible explanation: Gretchen, her favorite person in the world, has a demon living inside her. And Abby is not about to let anyone or anything come between her and her best friend.

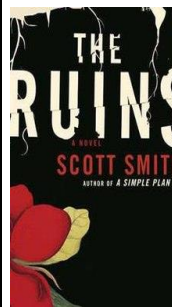
FIC HEN



NOS4A2--Joe Hill

Victoria McQueen has a secret gift for finding things: a misplaced bracelet, a missing photograph, answers to unanswerable questions. Charles Talent Manx has a way with children. He likes to take them for rides in his 1938 Rolls-Royce Wraith with the NOS4A2 vanity plate. Then, one day, Vic goes looking for trouble—and finds Manx. That was a lifetime ago. He's on the road again and he's picked up a new passenger: Vic's own son.

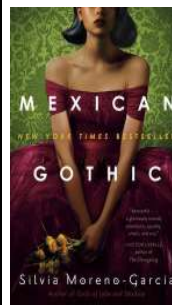
FIC HIL



The Ruins--Scott Smith

Trapped in the Mexican jungle, a group of friends stumble upon a creeping horror unlike anything they could ever imagine. Two young couples are on a lazy Mexican vacation—sun-drenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun day-trip slowly spirals into a nightmare when they find an ancient ruins site, and the terrifying presence that lurks there.

FIC SMI



Mexican Gothic--Silvia Moreno-Garcia

After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She's not sure what she will find—her cousin's husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind.



Fledgling--Octavia E. Butler

This is the story of an apparently young, amnesiac girl whose alarmingly inhuman needs and abilities lead her to a startling conclusion: She is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for and how she can save herself. *Fledgling* is a captivating novel that tests the limits of "otherness" and questions what it means to be truly human.