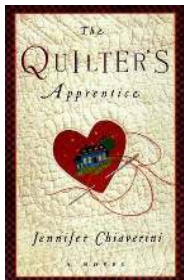


Comfort Reads



The Quilter's Apprentice—Jennifer Chiaverini

After moving with her husband, Matt, to the small college town of Waterford, Pennsylvania, Sarah McClure struggles to find a fulfilling job. In the meantime, she agrees to help seventy-five-year-old Sylvia Compton prepare her family estate. As part of her compensation, Sarah is taught how to quilt by this cantankerous elderly woman. During their lessons, Mrs. Compton reveals how her family was torn apart by tragedy, jealousy, and betrayal, and her stories force Sarah to face uncomfortable truths about her own alienation from her widowed mother.

FIC CHI

Quentins—Maeve Binchy

Is it possible to tell the story of a generation and a city through the history of a restaurant? Ella Brady thinks so. She wants to film a documentary about Quentins that will capture the spirit of Dublin from the 1970s to the present day. And Quentins has a thousand stories to tell: tales of love, of betrayal, of revenge; of times when it looked ready for success and times when it seemed as if it must close in failure. But as Ella uncovers more of what has gone on at Quentins, she begins to wonder whether some secrets should be kept that way.

FIC BIN

The Comfort Book—Matt Haig

Years ago, Matt Haig began writing notes to his future self, offerings of hope to help himself through anything from the darkest periods of his life to a not-so-great day. Each of his short meditations gives a new perspective on life and all of its highs and lows--small islands of hope for anyone looking for a more fulfilling, more uplifting way through life. Incorporating a diverse array of sources from across the world, history, science, and his own experiences, Haig offers warmth and reassurance, reminding us to slow down and appreciate the beauty and unpredictability of existence.

NF 158.1 HAI

The Hundred-Foot Journey—Richard C. Morais

"That skinny Indian teenager has that mysterious something that comes along once a generation. He is one of those rare chefs who is simply born. He is an artist." And so begins the rise of Hassan Haji, the unlikely gourmand who recounts his life's journey in Richard Morais's charming novel, *The Hundred-Foot Journey*. Lively and brimming with the colors, flavors, and scents of the kitchen, *The Hundred-Foot Journey* is a succulent treat about family, nationality, and the mysteries of good taste.

The Bookshop on the Corner—Jenny Colgan

Nina Redmond is a literary matchmaker. Pairing a reader with that perfect book is her passion—and also her job. Or at least it was. Until yesterday, she was a librarian in the hectic city. But now the job she loved is no more. Determined to make a new life for herself, Nina moves to a sleepy village many miles away. There she buys a van and transforms it into a bookmobile—a mobile bookshop that she drives from neighborhood to neighborhood, changing one life after another with the power of storytelling.

FIC COL



Midnight at the Blackbird Café—Heather Webber

Nestled in the mountain shadows of Alabama lies the little town of Wicklow. It is here that Anna Kate has returned to bury her beloved Granny Zee, owner of the Blackbird Café. It was supposed to be a quick trip to close the café and settle her grandmother's estate, but Anna Kate finds herself drawn to the quirky Southern town her mother ran away from so many years ago, and the mysterious blackbird pie everybody can't stop talking about. As the truth about her past slowly becomes clear, Anna Kate will need to decide if this lone blackbird will finally be able to take her broken wings and fly.

FIC WEB

Be My Guest: Reflections On Food, Community and the Meaning of Generosity—Priya Basil

We live in a world where some have too much and others not enough, where immigrants and refugees are both welcomed and vilified, and where most of us spend less and less time cooking and eating together. Priya Basil invites us to explore the meaning and limits of hospitality today, and in doing so makes a passionate plea for a kinder, more welcoming realization that we have more in common than divides us.

Little Women—Louisa May Alcott

Generations of readers young and old, male and female, have fallen in love with the March sisters of Louisa May Alcott's most popular and enduring novel, *Little Women*. Here are talented tomboy and author-to-be Jo, tragically frail Beth, beautiful Meg, and romantic, spoiled Amy, united in their devotion to each other and their struggles to survive in New England during the Civil War.

CLA ALC

The Switch—Beth O'Leary

When overachiever Leena Cotton is ordered to take a two-month sabbatical after blowing a big presentation at work, she escapes to her grandmother Eileen's house for some overdue rest. Eileen is newly single and about to turn eighty. She'd like a second chance at love, but her tiny Yorkshire village doesn't offer many eligible gentlemen. Once Leena learns of Eileen's romantic predicament, she proposes a solution: a two-month swap. Eileen can live in London and look for love. Meanwhile Leena will look after everything in rural Yorkshire.

Chocolate Chip Cookie Murder—Joanne Fluke

Hannah Swenson already has her hands full trying to dodge her mother's attempts to marry her off while running The Cookie Jar, Lake Eden, Minnesota's most popular bakery. But once Ron LaSalle, the beloved delivery man from the Cozy Cow Dairy, is found murdered behind her bakery with Hannah's famous Chocolate Chip Crunchies scattered around him, her life just can't get any worse. Determined not to let her cookies get a bad reputation, she sets out to track down a killer.

FIC FLU