**Bring Back The Beach**

*Beach Read* by Emily Henry

Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. The only thing they have in common is they’re living in neighboring beach houses, broke, and bogged down with writer’s block. Until one hazy evening they strike a deal designed to force them out of their creative ruts: She’ll take him on field trips worthy of any rom-com montage, and he’ll take her to interview surviving members of a backwoods death cult. Everyone will finish a book and no one will fall in love. Really.  

*The Summer Book* by Tove Jansson

An elderly artist and her six-year-old granddaughter while away a summer together on a tiny island in the gulf of Finland. Gradually, the two learn to adjust to each other’s fears, whims and yearnings for independence, and a fierce yet understated love emerges - one that encompasses not only the summer inhabitants but the island itself, with its mossy rocks, windswept firs and unpredictable seas.

*Orchid Beach* by Stuart Woods

Forced into early retirement at thirty-seven, Major Holly Barker trades in her bars as a military cop for the badge of deputy chief of police in Orchid Beach, Florida. But below the sunny surface of this sleepy, well-to-do island town lies an evil that escalates into the cold-blooded murder of one of Holly's new colleagues. An outsider, Holly has little to go on for answers and no one to help her except Daisy, a Doberman that becomes her companion and protector. The closer Holly gets to the truth, the more she knows that it'll take one smart dog with guts to sniff out this killer before he can catch her first.

*Blue Jeans and Coffee Beans* by Joanne DeMaio

After years of pursuing a denim design career, Maris never imagined trading her Chicago studio for a New England shingled cottage. But a forgotten home movie tucked inside a dusty attic box leads to an unexpected summer. Carousel rides beckon a lost love. Can these beach friends ever be who they were to each other all those summers ago? Now one of her circle is dead; another unemployed and struggling in a tenuous marriage; another regretting a fateful decision; while one is missing a mother, ever seeking a connection she longs for.

*Same Beach, Next Year* by Dorothea Benton Frank

One enchanted summer, two couples begin a friendship that will last more than twenty years and transform their lives. Year after year, Adam, Eliza, Eve, and Carl eagerly await their reunion at Wild Dunes, a condominium complex at the island’s tip end, building a friendship that will withstand financial catastrophe, family tragedy, and devastating heartbreak. The devotion and love they share will help them weather time and enrich their lives as circumstances change, their children grow up and leave home, and their twilight years approach.

*The Vacationers* by Emma Straub

For the Posts, a two-week trip to the Balearic island of Mallorca with their extended family and friends is a celebration: Franny and Jim are observing their thirty-fifth wedding anniversary, and their daughter, Sylvia, has graduated from high school. The sunlit island, its mountains and beaches, its tapas and tennis courts, also promise an escape from the tensions simmering at home in Manhattan. But all does not go according to plan: over the course of the vacation, secrets come to light, old and new humiliations are experienced, childhood rivalries resurface, and ancient wounds are exacerbated.

*Savannah Breeze* by Mary Kay Andrews

This is the story of BeBe Loudermill, a Southern belle who’d dearly like to get back at the handsome, two-faced con man who swindled her out of everything she owns except for a broken-down 1950s-era motel on Tybee Island. Joining BeBe on a revenge-inspired road trip south to Fort Lauderdale is her junking friend Weezie, the heroine of *Blues*, and a car-full of lovable misfits. Readers will adore this delightful take on the New South and one woman’s discovery of what’s really important in life.

*Jaws* by Peter Benchley

Jaws is the story of a killer shark staking a claim off Amity Island. The island is filled with small town people and a mayor who wants to keep a lid on things to keep the tourists coming. Brody, the chief of police, teams up with Hooper, a smug marine biologist, whose trying to understand the shark’s pattern. He’s also having an affair with Brody’s wife. Brody has to endure the pressures of small town politics and deal with the real threat of the deadly shark. He also has a fear of the ocean. Brody later joins Hooper and Captain Quint, an experienced and obsessed shark hunter, on a deadly journey to try to track and kill the great white shark.

*The Unhoneycnuers* by Christina Lauren

Olive’s sister managed to finance her entire wedding by winning a series of Internet contests. Worst of all, she’s forcing Olive to spend the day with her sworn enemy, Ethan, who just happens to be the best man. Olive braces herself for the wedding. When the entire wedding party gets food poisoning, the only people who aren’t affected are Olive and Ethan. And now there’s a honeymoon in Hawaii up for grabs. Putting their mutual hatred aside for the sake of a free vacation, Olive and Ethan head for paradise, determined to avoid each other at all costs. But when Olive runs into her future boss, she and Ethan have to pretend to be lovers newlyweds. But the weird thing is that she doesn’t mind playing pretend.

*A Trip to the Beach: Living on Island Time in the Caribbean* by Melinda and Robert Blanchard

This is the true story of a trip to the beach that never ends. It’s about a husband and wife who escape civilization to build a small restaurant on an island paradise -- and discover that even paradise has its pitfalls. It’s a story filled with calamities and comedy, culinary disasters and triumphs, and indelible portraits of people who live and work on a sliver of beauty set in the Caribbean Sea. It’s about the maddening, exhausting, outlandish complications of trying to live the simple life -- and the joy that comes when you somehow pull it off.