**Historical Mysteries**

**Mistress of the Art of Death**—Ariana Franklin

In medieval Cambridge, a young Italian doctor named Adelia is called on to investigate the murders of four children and finds herself caught in a web of anti-Semitism and hatred that threatens her own life.

**Veil of Lies**—Jeri Westerson

Crispin Guest is a disgraced knight, stripped of his rank and his honor - but left with his life - for plotting against Richard II. With no trade to support him and no family willing to acknowledge him, Crispin has turned to the one thing he still has - his wits - to scrape a living together on the mean streets of London.

**What Angels Fear**—C.S. Harris

Brilliant nobleman Sebastian St. Cyr, accused of the rape and murder of Rachael York, a beautiful young woman left on the altar steps of a parish church near Westminster Abbey in 1811, escapes authorities and begins a desperate search for the real killer—a quest that holds implications for his own future, as well as that of the British monarchy.

**A Test of Wills**—Charles Todd

"The first Inspector Rutledge mystery." Ian Rutledge returns to his job at Scotland Yard after five years on the battlefield, keeping secret the fact that he is still suffering from shell shock, and almost immediately is sent to investigate the case of a murdered military officer in which the chief suspect is a much-decorated war hero.

**Maisie Dobbs**—Jacqueline Winspear

Maisie trained as a nurse, then left for France to serve at the Front, where she found—and lost—an important part of herself. Ten years after the Armistice, in the spring of 1929, Maisie sets out on her own as a private investigator, one who has learned that coincidences are meaningful, and truth elusive.

**The Widows of Malabar Hill**—Sujata Massey

1920s India: Perveen Mistry, Bombay's first female lawyer, is investigating a suspicious will on behalf of three Muslim widows living in full purdah when the case takes a turn toward the murderous. Inspired in part by the woman who made history as India's first female attorney, this is a richly wrought story of multicultural 1920s Bombay as well as the debut of a sharp and promising sleuth.

**Murder in Old Bombay**—Nev March

Based on a true story, and set against the vibrant backdrop of colonial India, Nev March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning lyrical debut, *Murder in Old Bombay*, brings this tumultuous historical age to life.

**Mr. Churchill's Secretary**—Susan Elia MacNeal

In 1940, Maggie Hope graduates at the top of her college class and because she is a woman she is hired on as a mere secretary, but soon finds that her low level job as Prime Minister Churchill's assistant gives her access to many more secrets than she imagined.

**Devil in a Blue Dress**—Walter Mosley

Los Angeles, 1948: Easy Rawlins is a black war veteran just fired from his job at a defense plant. Easy is drinking in a friend's bar, wondering how he'll meet his mortgage, when a white man in a linen suit walks in, offering good money if Easy will simply locate Miss Daphne Money, a blonde beauty known to frequent black jazz clubs....

**The Sweetness at the Bottom of the Pie**—Alan Bradley

Eleven-year-old Flavia de Luce, an aspiring chemist with a passion for poison, begins her adventure when a dead bird is found on the doorstep of her family's mansion in the summer of 1950, thus compelling her into a mystery that involves an investigation into a man's murder where her father is the main suspect.
More Historical Mystery Authors

- Tasha Alexander--Victorian England, Lady Emily series.
- Anna Lee Huber--1830’s Scotland, Lady Darby series.
- Laurie R King--Early 1900s England, Mary Russell and Sherlock Holmes series.
- Kate Morton--Various time periods, stand alone mysteries.
- Elizabeth Peters--Victorian era Egypt, Amelia Peabody series.