**Whose Body?**—Dorothy L Sayers

The stark naked body was lying in the tub. Not unusual for a proper bath, but highly irregular for murder -- especially with a pair of gold pince-nez deliberately perched before the sightless eyes.

**The Mysterious at Styles**—Agatha Christie

A refugee of the Great War, Poirot is settling in England near Styles Court, the country estate of his wealthy benefactor, the elderly Emily Inglethorp. When Emily is poisoned and the authorities are baffled, Poirot puts his prodigious sleuthing skills to work.

**A Man Lay Dead**—Ngaio Marsh

When a party participant at a Murder Game party actually comes up dead, Scotland Yard's Inspector Roderick Alleyn is called to the case, and discovers an intricate puzzle of betrayal.

**The Crime at Black Dudley**—Margery Allingham

A house party is under way at the remote mansion of Black Dudley, and among the guests are some very shady characters. As they playfully recreate the ritual of the Black Dudley Dagger, someone dies. Pathologist George Abbershaw suspects foul play, and when a vital item is mislaid, a gang of crooks hold the guests hostage. Will they escape the house -- what did happen to the Colonel -- and just who is the mysterious Mr Campion? Neither the story nor Albert Campion is quite as vapid and slow as you might expect....

**Weep No More, My Lady**—Mary Higgins Clark

Elizabeth Lange is haunted by the tragic death of her sister Leila, who plunged from the balcony of her New York penthouse under mysterious circumstances. While visiting the Cypress Point Spa, Elizabeth decides to find out exactly what happened.

**The Crow Trap**—Ann Cleeves

Three very different women come together to complete an environmental survey on the Northumberland countryside. Three women who, in some way or another, know the meaning of betrayal...

**Times New Roman**—Patricia Cornwell

Medical examiner Kay Scarpetta becomes involved in a strange murder mystery when she tries to discover who is committing a string of gruesome murders, but she soon realizes that someone would rather have her dead than completing her investigation.

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